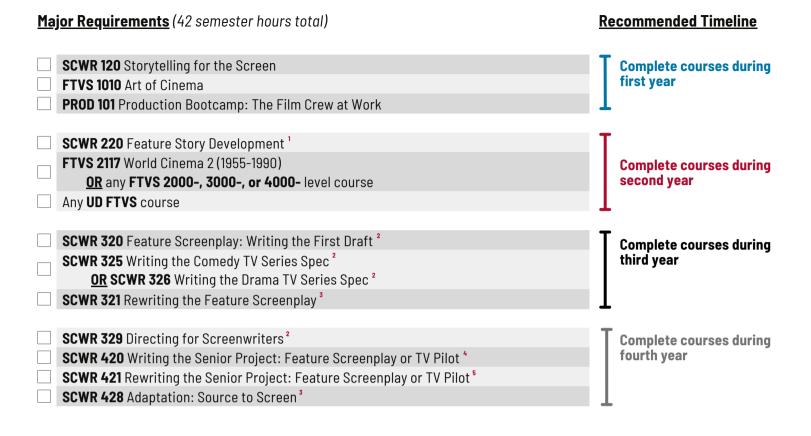
Loyola Marymount University School of Film and Television ACADEMIC ADVISING

Screenwriting Major Guide

Screenwriting Learning Outcomes

Learning Outcomes

- Students will demonstrate an understanding of the dynamics of storytelling required for film, television, and new and emerging media by developing a portfolio of screenplays and teleplays in which structure, character development, dialogue, tone, and theme are clearly demonstrated.
- Students will demonstrate an **understanding of industry standard communication** through the practice ad execution of pitching and oral/written presentation.
- Students will demonstrate an **understanding of why diverse stories matter**, the **value of ethical and humanistic themes**, and the **importance of constructive collaboration** in the writer's room.



¹ Prereqs: SCWR 120
² Prereqs: SCWR 220

³ Prereqs: SCWR 320

⁴ Prereqs: SCWR 320 & SCWR 321
⁵ Prereqs: SCWR 420

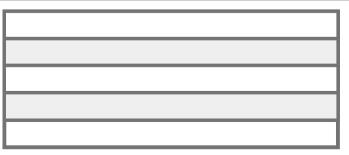
Build your 4-year plan:



SECOND YEAR

THIRD YEAR

FOURTH YEAR



Questions? Email us at sftv-advising@lmu.edu or visit sftv.lmu.edu/aac/advising